

“Class Is In Session”

{NPR Tiny Desk 2024}

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Creative Director: Timothy Leon

~~Show Bible~~

Produced By: ©Lyrically True, LLC

Brought To You By: Southwest Georgia Creatives



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Rehearsal Tracks {Attached Separately}

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tiny desk
CONTEST

presented by
Capital One

10 YEARS

TINY DESK
CONTEST

ON THE
ROAD

SWGA
CREATIVES

SOUTHWEST GEORGIA CREATIVES

THE MASQUERADE 7/13

npr

supporting sponsor
LAGUNITAS
BREWING CO.

GOAL

We all are amazingly creative individuals! This Tiny Desk audition was submitted with the intention to showcase the creatives in the Southwest Georgia region as a collective. That intention will remain pure! It will take a generating cluster of bulbs to produce massive light to bring attention and awareness to this region with the inner knowing that Albany will be the creative mecca for all to experience.

We are representing generations of creatives who never found their voice.

Speak For Them!

Expectations

1. Clear eyes. Open ears. Clean Heart.
2. NO CP Time {Pull Up} Prompt arrival for rehearsals and show day.
3. Accountability. Please communicate if there are any changes so that we can adjust seamlessly.
4. Quality entertainment and seed delivery by professionals.
5. Stick to the script. Once we set the show in rehearsals. Stick to the script. We are on a tight time crunch and we must honor the direction giving to us.
6. Professionalism. Be respectful to yourselves and others.
7. Bring the energy; Do Your Big One! There will be no dead spaces here, stay in the flow.
8. Prestige regard to the faculty, and staff as well as our community members. Respect for the venue space and all the persons it occupies.
9. Have Fun! Remember, we used to dream about doing this. Let that kid LIVE!

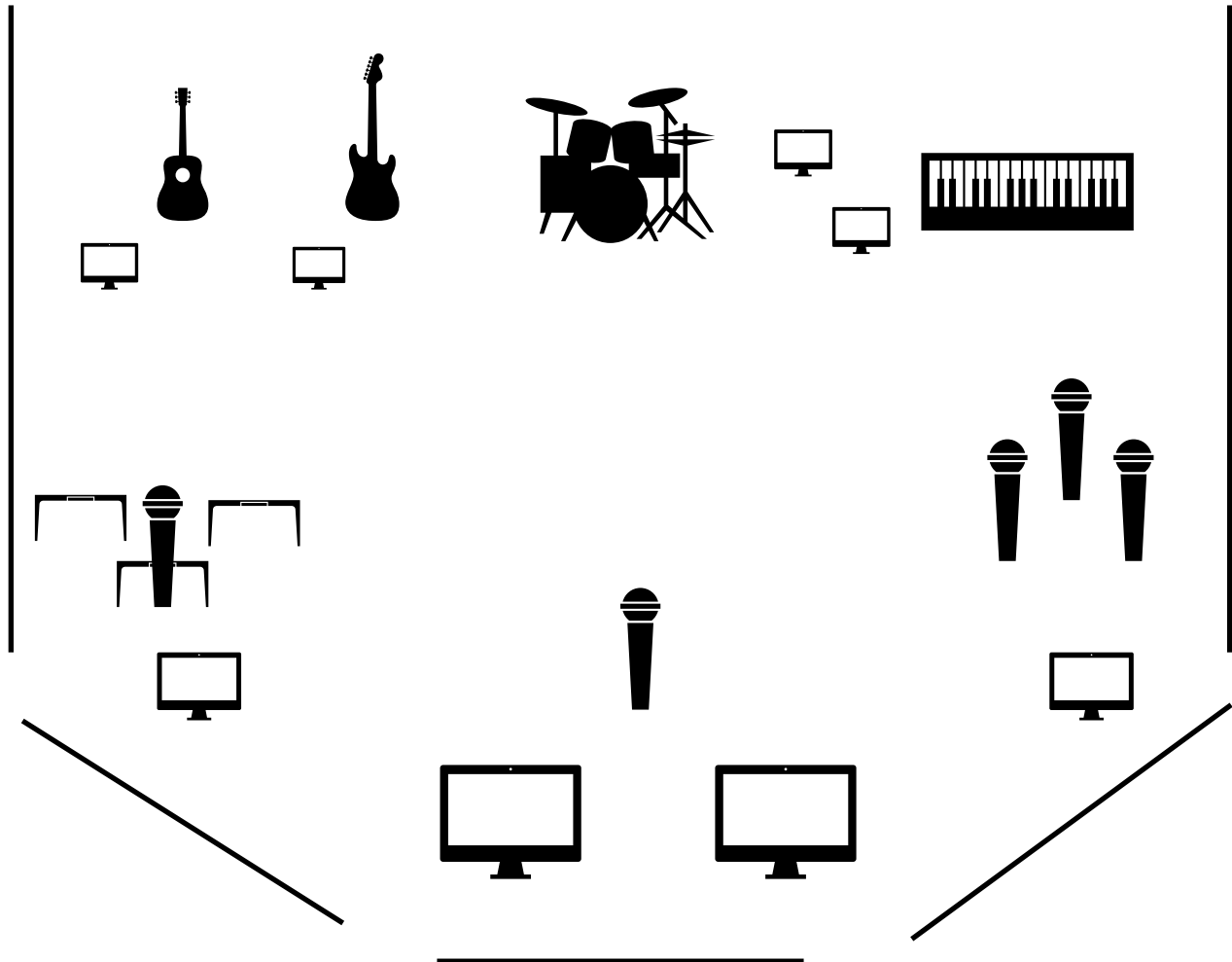
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20 Minute Set List

1. "Too Long" {Leonard Chance McCrary}
2. "Sing Bout You" {Keylo & Los Denero}
3. "Fill This House" {Rachel}
4. "Let Love Flow" {Jayden Dulcet & Wesley}
5. "Big Love" {O'She Tyght & Company}
6. "Live In Truth" {Niara Zharnay & Lyrically True}

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Stage Plot | Set Design



8 Monitors (4) Upstage for Musicians | (4) Downstage for Performers



5 Microphones (3) Stage Left for BGVs | (1) Stage Right | (1) Center Stage



3 Desks {Provided By SWGAC} | Preset Stage Right

Southwest Georgia Creatives

Performance Tech Rider

Event: NPR Tiny Desk Tour | July 13, 2024 | 20 Minute Set

Contact Person: Britney Alfred (229)296-8923 [SWGACreatives.com](mailto:Britney@SWGACreatives.com)

1. Load-In | Schedule

- a. Arrival: 3pm
- b. Sound Check Time: 5pm
- c. Show Time Arrival: (6pm)
- d. Show Time: (8pm)
- e. Length of Performance: (20mins)
- f. Load-Out Time: ?

2. Artists Equipment {11 Artists | 4 Musicians}

- a. 2 Cordless performance microphones for Leads
- b. 3 Corded or cordless microphones for Background vocalists
- c. 4 Microphone Stands
- d. Multiple Floor monitors channeling lines for music and vocals
- e. 15 Backstage passes
- f. Water

3. Musician Equipment

- a. Drummer Rider
 - i. 4 Piece set with bass drums

- ii. 2 toms.
 - iii. 1 floor tom
 - iv. 3 crash cymbal stands
 - v. 1 hi hat stand
 - vi. 1 rider cymbal stand and drum throne
 - vii. Combination Monitor
- b. Bass Player Rider
 - i. 4x10 Fender bass cabinet with tweeter horn
 - ii. 800 Watt Fender rumble bass amplifier head
 - iii. 1 laptop stand or music stand
 - iv. Combination Monitor
 - c. Keyboardist Rider
 - i. Motif ES or Motif XF or MODX 8
 - ii. Combination Monitor
 - d. Guitar Rider
 - i. Combination Monitor
 - ii. Amplifier
4. Backline Basics
- a. PA System
 - b. Microphones
 - c. Monitors
 - d. Speakers 8x10 cabinet
 - e. Amplifiers
 - f. Connecting cables

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Prop List

This Show Requires:

8 Floor Monitors
4 Amps for Musicians
Backline as Stated in the Tech Rider
5 Handheld Microphones
4 Microphone Stands
3 Desks (Provided by SWGAC)

PreSet Off Stage:

{Stage R or L} {20} T-Shirts To Pass out to audience (Provided by SWGAC)
 {100+} Flyers To Pass out to audience (Provided by SWGAC)
 White "Paper balls" used during intro scene (Provided by SWGAC)

Performers will wait in the wing when they are not actively performing.

There are a total of 4 Band Members

There are a total of 11 Performers

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Class Is In Session

Full Script

This show requires musical tracks, light specials, and pre-recorded audio. Pre-set on stage are 8 monitors (4) for musicians upstage and (4) downstage for performers, 3 school desks, 4 mic stands with cordless mics, and 1 extra cordless mic.

1. *Too Long*

There is pre-recorded audio of a loud classroom of students

{ Creatives enter SL or SR loud and completely out of control }

- Center stage *{Mic Stand}*: Chance
- Stage Left *{3 Mic Stands}*: Lyrically True, Niara Nay, Jayden
- Stage Right *{Desks}*: J-Law, Los Denero , Keylo **(mic)**

Rachel: “Alright, we are almost at the end of the year, let’s get through today with no disruptions. And YOU, Mr. Major, you just hold it in until the second Bell rings...”

:Bell Rings:

Rachel: “Thats my lunch”

Chance: “I don’t know about you, but I ain’t holding nothing in no mo’.”

{Song Begins}

{Song Ends}

2. *Sing Bout You*

Keylo: “I got something to say...”

Chance X to sit in desk and gives mic to Los Denero

- Center stage *{Mic Stand}*: Keylo & Los Denero
- Stage Left *{Mic Stands}*: Lyrically True, Niara Nay, Jayden
- Stage Right *{Desks}*: J-Law, Chance, *{Los Denero (mic) sits until his verse}*

{Song Begins}

{Song Ends}

{ Keylo puts mic back on the stand, he and Los Denero Exit the stage handing his mic to Wesley. }

3. *Feel This House*

{ Rachel and Wesley enter the scene. }

Rachel gives an intro and the story un-folds.

- Center stage *{Mic Stand}*: Rachel
- Stage Left *{3 Mic Stands}*: Lyrically True, Niara Nay, Jayden
- Stage Right *{Desks}*: J-Law, Chance, and Wesley

{ Rachel changes places with Jayden and takes his place at the mic stand. }
{ Nia enters and sits in the desk. }

4. *Let Love Flow*

- Center stage *{Mic Stand}*: Jayden & Wesley
- Stage Left *{3 Mic Stands}*: Lyrically True, Niara Nay, Rachel
- Stage Right *{Desks}*: J-Law, Nia, and Chance
- *{Wesley (mic) stands and listens until poem}*

{Song Begins}
{Song Ends}

{ Wesley exits handing mic to O'She Tyght }
{ Jayden hands mic to Nia and returns to mic stand }
{ Lyrically True and Niara change places with J-Law }

5. *BIG Love*

{ O'She Tyght enters the scene }
{ Nia splits center }

- Center stage *{SPLIT}*: O'She Tyght & Nia
- Stage Left *{3 Mic Stands}*: Jayden, Rachel, J-Law
- Stage Right *{Desks}*: Lyrically True, Niara, Chance

{Song Begins}
{Song Ends}

{ Wesley, Keylo, and Los Denero, enters with T-Shirts & Flyers to pass out to audience }
{Lyrically True Introduces Everyone}

Band (4)
Chance
Keylo
Los Denero
Rachel
Jayden
Wesley
O’She Tyght
Nia Michelle
J-Law
Lyrically True
Niara Zharnay {Starts the song}

6. **Live In Truth {Everyone- Finale}**

- Center stage {Mic Stand}: Niara Zharnay & Lyrically True
- Stage Left {3 Mic Stands}: Rachel, Jayden, O’She, Nia, J-Law
- Stage Right {Desks}: Wesley, Los Denero and Keylo

{Song Begins}

{Song Ends}

Rachel: “Okay class, what did we learn today?”

:Bell Rings:

{ Everyone starts to rush off the stage }

Light Cue Sheet

#	Song	Light Color	Light Notes
0	PreShow	House	House Lights Up
1	“Too Long”	REDS {Think fire, passion, love, even danger}	Flashing Lights {Fireworks} Twilight Zone
2	“Sing Bout You”	ORANGEs {Think island, sunny days}	Imagine yourself sitting on a beach with the ones you love
3	“Fill This House”	This is very moody Country Backwoods	Give me the “Drama”
4	“Let Love Flow”	YELLOWs	70’s tv commercial feeling
5	“BIG Love”	GREENs {Nature, earth, gardens, forrest}	Make The Singers Look Magical during their moments. Possible smoke effects if you have it.
7	“Live In Truth”	PURPLEs & BLUE {Think party Celebration or Rave}	Give it what you’ve got.

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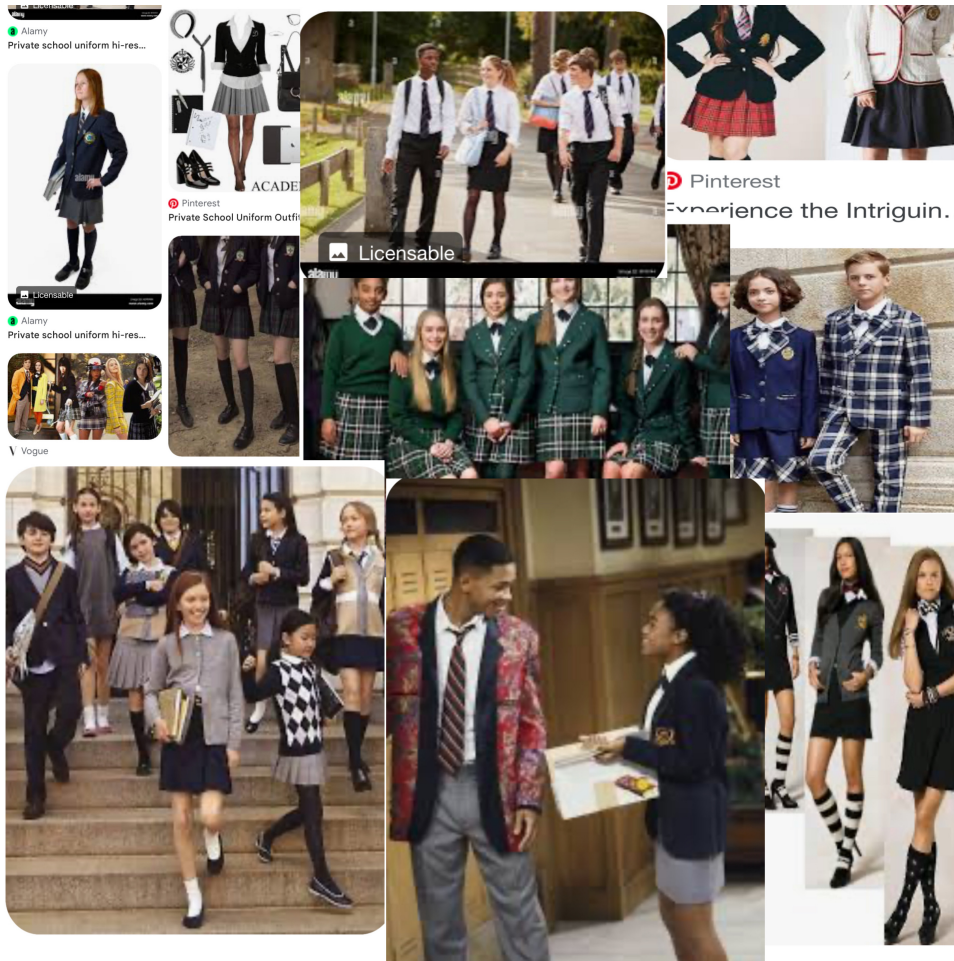
Blocking

#	Song	Blocking
0	PreShow	ALL Off Stage
1	“Too Long”	On Stage: Band, Chance, Lyric, Niara, Jayden, Keylo, Los Denero, J-Law Off Stage: O’She, Wesley, Rachel, Nia
2	“Sing Bout You”	On Stage: Band Chance, Lyric, Niara, Jayden, Keylo, Los Dener, J-Law Off Stage: O’She, Wesley, Rachel, Nia
3	“Fill This House”	On Stage: Band, Chance, Lyric, Niara, Jayden, J-Law, Wesley, Rachel Off Stage: O’She, Keylo, Los Denero, Nia
4	“Let Love Flow”	On Stage: Band, Chance, Lyric, Niara, Jayden, J-Law, Wesley, Rachel, Nia Off Stage: O’She, Keylo, Los Denero
5	“BIG Love”	On Stage: Band, Chance, Lyric, Niara, Jayden, J-Law, Rachel, Nia, O’She Off Stage: Wesley, Keylo, Los Denero
6	Introductions “Live In Truth”	On Stage: ALL Off Stage: None

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Wardrobe | Costume Ideas

We are sticking to the theme of the show “Class IS In Session”. Creatives can dress as teachers and students. It is your choice to be a teacher or student; get as creative as your heart’s desire. Here are some examples, but creativity is not limited to the blueprint below. Go for what you feel and know is true to you.



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